

TRIOIS  
TRIOS  
CONCERTANTS  
Pour Violon Alto et Basse  
Composée

— PAR —

Mess. Rolla  
I LIVRE

Prix 7 10<sup>s</sup>

À PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre. N<sup>o</sup> 125  
Et l'éristile du Théâtre de l'Opéra. Bernier rue de la Harpe N<sup>o</sup> 361.

VIOLINO

Sopra la quarta Corda

# TRIO I.

## All'Assai

[illegible]

# VOLINO

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *dol.* (dolce). Performance instructions such as *allegro* and *allegro* are present. The piece concludes with a double bar line. The page number 447 is centered at the bottom.

<sup>4</sup> Largo ma non troppo

VIOLINO

This musical score for Violino is divided into two main sections. The first section, 'Largo ma non troppo', spans the first 11 staves and features a complex, flowing melody with frequent sixteenth-note passages. Dynamic markings include *p*, *sf*, *p*, *sf*, *p*, *rfz*, *sf*, *p*, *sf*, *p*, and *f*. The second section, 'Rondo All°', begins on the 12th staff with a double bar line and a change in tempo and meter to 6/8. It includes dynamic markings such as *p*, *pp*, *mol.*, *f*, *p*, *rfz*, *f*, and *p*. The score concludes with trills (*tr*) and a *sfz* marking on the final staff. The page number '147' is printed at the bottom center.

VIOLINO

5

Violino musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (p) dynamic. The second staff features a crescendo (cres) and a piano (p) dynamic. The third staff includes piano (p) and forte (f) dynamics. The fourth staff has a pianissimo (pp) dynamic. The fifth staff is marked piano (p). The sixth staff ends with a double bar line. The seventh staff begins with a repeat sign. The eighth staff includes forte (f) and piano (p) dynamics. The ninth staff has piano (p) and piano dolcissimo (dol.) dynamics. The tenth staff is marked forte (f). The eleventh staff includes an 8-measure rest, followed by a wavy line indicating a trill, and then a section marked 'a loco' with a 3-measure rest. The twelfth staff includes pianissimo (pp), crescendo (cres), forte (f), and piano (p) dynamics. The thirteenth staff includes piano (p), piano (p), and forte (f) dynamics. The score concludes with a double bar line.

*p* *mF* *p*  
*cres* *p* *mf*  
*p* *f*  
*pp*  
*f*  
*p*  
*f* *p* *f* *p* *f* *p*  
*p* *dol.*  
*f*  
*8* *a loco* *3*  
*pp* *cres* *f* *p*  
*p* *pp* *f*

447

All<sup>o</sup> Brillante

VIOLINO

## TRIO II.

Violino Trio II, All<sup>o</sup> Brillante. The score is written for Violino and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, trills, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff) and include accents (acc) and a 'dol.' (dolce) marking. The piece ends with a double bar line and a key signature change to G major.

Dynamic markings: *p*, *sf*, *f*, *pp*, *acc*, *dol.*, *tr*.

Measure numbers: 447, 8.

# VIOLINO

7

This page contains a musical score for a violin, consisting of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and articulations:
 

- Staff 1: *FF* (fortissimo), *P* (piano), *pp* (pianissimo).
- Staff 2: *mF* (mezzo-forte).
- Staff 3: *P* (piano), *sf* (sforzando), *P* (piano).
- Staff 4: *P* (piano), *sf* (sforzando), *P* (piano).
- Staff 5: *P* (piano).
- Staff 6: *P* (piano).
- Staff 7: *F* (forte), *P* (piano), *cres* (crescendo).
- Staff 8: *p* (piano).
- Staff 9: *F* (forte).
- Staff 10: *P* (piano).
- Staff 11: *P* (piano).
- Staff 12: *P* (piano), *F* (forte), *tr* (trill).
- Staff 13: *8* (octave), *allegro* (tempo marking), *tr* (trill).
- Staff 14: *P* (piano), *sf* (sforzando), *JE* (likely a typo for *sf*), *447* (number), *F* (forte).



# VIOLINO

And<sup>te</sup> Sost<sup>to</sup>

Musical score for Violino, Andante Sostenuto section. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "And<sup>te</sup> Sost<sup>to</sup>". The dynamics range from *p* (piano) to *sf* (sforzando). The section includes various musical notations such as slurs, ties, and accents. The first staff begins with a *p* dynamic. The second staff has a *sf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *dol.* (dolce) marking. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff has a *cres.* (crescendo) marking. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *p* dynamic.

Rondo Presto

Musical score for Violino, Rondo Presto section. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Rondo Presto". The dynamics range from *p* (piano) to *sf* (sforzando). The section includes various musical notations such as slurs, ties, and accents. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff has a *p* dynamic. The third staff has a *pp* (pianissimo) dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *tr* (trill) marking. The eighth staff has a *f* dynamic. The ninth staff has a *2* (second ending) marking. The tenth staff has a *8* (eighth ending) marking.



# VIOLINO

9

*mf*  
*p*  
*p*  
*f*  
*Mineur*  
*sfzp*  
*sfzp sfzp sf sf p*  
*Majeur*  
*f*  
*sfzp*  
*sf p*  
*sf p*  
*sf p*  
*8*  
*aloco*  
*p*  
*1*  
*pp* 447 *f*

F

TRIO III

447

# VIOLINO

11

This page of a musical score for Violino (Violin) contains 11 staves of music. The key signature is B-flat major (two flats). The score is characterized by dense, rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ritf* (ritardando). Performance instructions such as *a loco* (ad libitum) are present. The piece concludes with a final chord marked *F* and a double bar line. The page number 11 is indicated in the top right corner.

12.

And Mosso con. Variaz<sup>ni</sup>

## VIOLINO

Violino score for "And Mosso con. Variaz<sup>ni</sup>". The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are "And Mosso con. Variaz<sup>ni</sup>". The score includes various dynamic markings: *P* (piano), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *morendo* (fading). The first variation (1<sup>re</sup> Var.) is marked *dol.* (dolce). The second variation (2<sup>e</sup> Var.) features triplets. The third variation (3<sup>e</sup> Var.) includes first and second endings. The fourth variation (4<sup>e</sup> Var.) is marked *pp* and includes first and second endings. The score concludes with a *morendo* marking and a final *pp* dynamic. The page number 447 is visible at the bottom.

*P* *sf* *P* *sf* *P* *sf* *P*

1<sup>re</sup> Var. *dol.*

2<sup>e</sup> Var. *sf* *P* *sf* *P*

3<sup>e</sup> Var.

4<sup>e</sup> Var. *pp*

*pp* *F* *P* *F* *P* *F* *P*

*morendo* *pp*

447



Rondo Prest.<sup>mo</sup>

VIOLINO

Violino score for Rondo Prest. mo, measures 447-458. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics are marked as follows: p (piano), sf (sforzando), f (forte), and p (piano). The key signature is G major (one sharp). The tempo is Prest. mo. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign.

447

## 15

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G-flat major (three flats). The notation is written in a single system, with each staff containing a line of music. The piece begins with a piano (p) dynamic and features a variety of musical textures, including single notes, chords, and rapid sixteenth-note passages. Dynamic markings such as forte (f), sforzando (sf), and piano (p) are used throughout to indicate changes in volume. Trills (tr) are also present, adding ornamental detail to the melody. The piece concludes with a double bar line and a final key signature change to C major, indicated by the removal of the three flats.





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I LIVRE

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À PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N<sup>o</sup> 125  
Et l'éristile du Théâtre de l'Opéra 301 rue de la Harpe N<sup>o</sup> 361.

All' assai

## TRIO I.

TRIO I.

All. assai

447

VIOLA

3

mF  
 P  
 F  
 P  
 P  
 P  
 FF  
 F  
 P  
 F  
 PP  
 F

# VIOLA

Largo ma non troppo

p sf p F p  
 F p sf p Solo  
 F p  
 F p  
 sf p p sf p  
 sf p F sf  
 p pp

Rondo All<sup>o</sup>

p F  
 p  
 mf p F p  
 F Solo  
 F

VIOLA

5

VIOLA

5

tr

P *cres* F *p* *cres* F P

F

p

F

pp

F

*mf*

P *cres* F P *cres* F F P

447

F

All° Brillante

## TRIO II.

*p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *f*

*p* *f* *p* *f*

*solo*

*dol.*

*ritf* *p* *f* *f*

*p* *f* *p* *f*

*p*

447



# VIOLA

7

*mf* *p* *p* *f* *f*  
*p* *Solo*  
*f* *p* *f*  
*p*  
*f* *f* *p*  
*f* *p*  
*f* *p*  
*mf*  
*Solo*  
*f* *f* *p*  
*f* *p*  
*f* *p*  
*mf* *p* *sfz* *p* *f*

8 And<sup>e</sup> Sost<sup>to</sup>

VIOLE

And. Sost.

*P* *sf* *F* *p* *F* *pp* *mF* *F* *p* *mF* *p* *pp* *rinf* *p* *F* *tr* *solo* *F* *p* *mF* *p* *mF* *p* *pp* *Rondo Presto* *p* *F* *p* *F* *I* *p*

VIOLA

9

Musical score for Viola, page 9. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "P" (piano), "F" (forte), "sf" (sforzando), and "cres" (crescendo) are present. There are also markings for "Mineur" and "Majeur" indicating key changes. The score ends with a double bar line and a final "P" marking.

## TRIO III.

All<sup>o</sup>

Violino I

*p*

*sf p*

*p* *sf* *p* *mf*

*p* *f*

*f*

*p* *sf* *p* Staccato

*f* *p* *f* *p* *f* *p* *p* *sf* *p*

*p* *f*

*p* *mf*

*p* *f*

447

# VIOLA

II

Sciolte

ff

p

sf p sf p

sf p sf p

f

p

p

sf p

sf p

f

p

f

p

sf p sf p Staccato

sf p

sf p

sf p

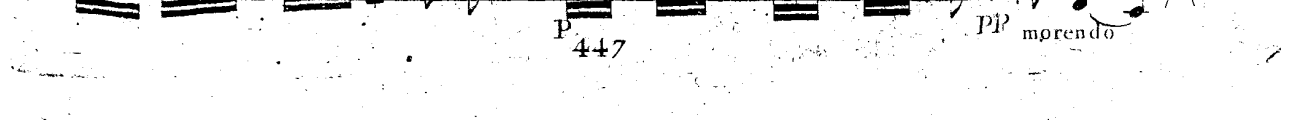
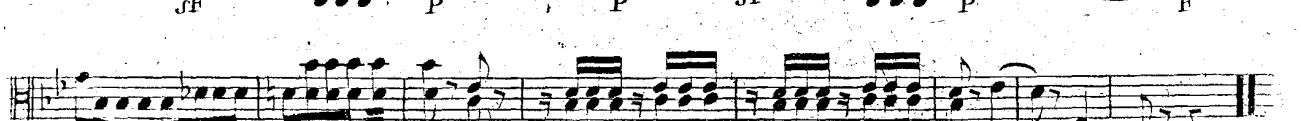
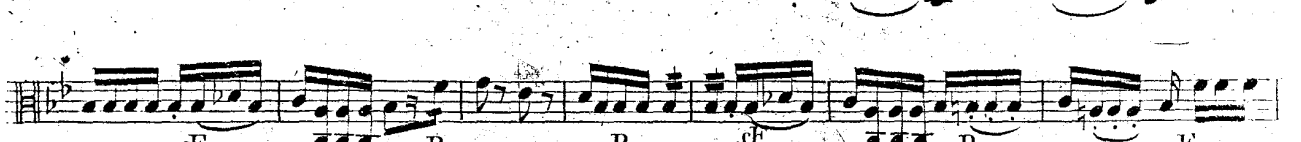
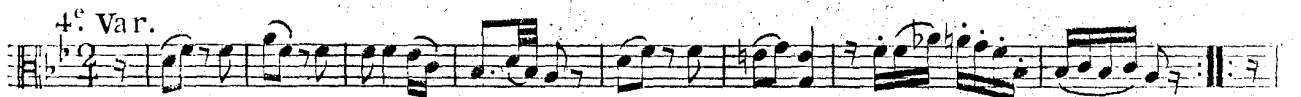
f

p

fp

f

## VIOLA

And.<sup>e</sup> Mosso con Variaz.<sup>ni</sup>1.<sup>re</sup> Var.2.<sup>e</sup> Var.3.<sup>e</sup> Var.4.<sup>e</sup> Var.





Rondo Prest<sup>mo</sup>

## VIOLA

Violoncello

1. *p* *sf* *f*

2. *p* *f* *sf* *p*

3. *sf* *sf* *p* *f*

4. *sf* *p*

5. *p*

6. *p*

7. *pp* *mf*

8. *p* *f* *p* *f*

9. *p* *sf* *sf* *p* *f*

10. *sf* *p*

11. *sf* *f* *solo*

12. *sf* *f* *solo*

# VIOLA

15

f sf p  
 f p  
 f p  
 sf p  
 f p  
 sf p  
 p  
 sf p  
 p  
 sf p  
 pp



*TROIS*  
**TROIS**

*CONCERTANTS*

*Pour Violon Alto et Basse*

*Composée*

— PAR —

*Mess. Rolla*

*LIVRE*

PRIX 7 10.

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N<sup>o</sup>. 123  
Et l'écritelle du Théâtre de l'Opéra Corneille rue front N<sup>o</sup>. 461.

## TRIO I.

Violoncello score for Trio I, measures 447-458. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All.<sup>o</sup> assai". The score includes various dynamic markings such as *F*, *P*, *mF*, *sf*, *p*, *pp*, *arco*, *pizzic*, and *loco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Solo" marking appears above measure 450, and a "loco" marking appears above measure 454. The score ends with a double bar line and the number 447.

# VIOLONCELLO

3

mF sf p f  
 p f p  
 f  
 p  
 f p f  
 p sf f  
 pizzic arco  
 tr  
 sf f p pp  
 447 f

**Largo ma non troppo**

First system: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138,



# VIOLONCELLO

5

con arco  $F^{\#}$

8

$F$   $f$   $P$   $P$   $pizzic$

arco  $f$

$P$   $crec$   $F$   $P$   $crec$   $mF$

$P$   $pp$   $447$   $F$

*a loco*

## VIOLONCELLO

All.<sup>o</sup> Brillante

## TRIO II.

Violoncello score for Trio II, All.<sup>o</sup> Brillante. The score consists of 14 staves. The first 10 staves are in bass clef, and the last 4 staves are in treble clef. The key signature is one sharp (F#). The score includes various dynamics (P, FF, PP, F, mF, FF), articulations (pizzic, arco), and performance instructions (Solo, a loco). The piece ends with a double bar line and a repeat sign.

Staff 1: P FF P FF P

Staff 2: FF P FF P

Staff 3: FF P F P F P

Staff 4: F F P

Staff 5: F F P

Staff 6: pizzic arco pizzic arco

Staff 7: PP F

Staff 8: Solo

Staff 9: a loco

Staff 10: F P F

Staff 11: F mF

Staff 12: P F<sub>4+7</sub> FF

# VIOLONCELLO

The musical score for Violoncello is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (F) dynamic, followed by piano (P) and pianissimo (PP) markings.
- Staff 2:** Features forte (F) and piano (P) dynamics.
- Staff 3:** Includes piano (P), fortissimo (FP), and forte (F) dynamics. A "Solo" marking appears at the end of the staff.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Shows a transition from pizzicato to arco, with a mezzo-forte (mF) dynamic.
- Staff 6:** Includes piano (P), forte (F), and mezzo-forte (mF) dynamics. A "Solo" marking is present.
- Staff 7:** Features a forte (F) dynamic.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Includes piano (P) and forte (F) dynamics.
- Staff 10:** Features a mezzo-forte (mF) dynamic.
- Staff 11:** Includes piano (P) and forte (F) dynamics.
- Staff 12:** Ends with a forte (F) dynamic.

8<sup>o</sup> And.<sup>e</sup> Sost.<sup>to</sup>

VIOLONCELLO

Violoncello part for the And.<sup>e</sup> Sost.<sup>to</sup> section. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains a melodic line with dynamics *sf*, *F*, *P*, *pizzic*, *arco*, and *F*. The second staff contains a bass line with dynamics *P*, *mf*, *P*, and *mf*. The third staff continues the bass line with dynamics *P* and *pp*. The fourth staff contains a treble line with dynamics *pizzic*, *arco*, *mf*, and *F*. The fifth staff continues the bass line with dynamics *P* and *P*. The section concludes with a repeat sign.

Rondo, Presto

Violoncello part for the Rondo, Presto section. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains a melodic line with dynamics *mf*, *P*, and *pp*. The second staff contains a bass line with dynamics *P*, *F*, and *pp*. The third staff continues the bass line with dynamics *F* and *pp*. The fourth staff contains a treble line with dynamics *F* and *F*. The fifth staff continues the bass line with dynamics *F* and *F*. The sixth staff contains a treble line with dynamics *F* and *F*. The seventh staff continues the bass line with dynamics *F* and *F*. The eighth staff contains a treble line with dynamics *F* and *F*. The ninth staff continues the bass line with dynamics *F* and *F*. The tenth staff contains a treble line with dynamics *F* and *F*. The section concludes with a repeat sign.

# VIOLONCELLO

9

Violoncello musical score page 9, measures 444-447. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 444-445. The second staff contains measures 446-447. The third staff contains measures 448-449. The fourth staff contains measures 450-451. The fifth staff contains measures 452-453. The sixth staff contains measures 454-455. The seventh staff contains measures 456-457. The eighth staff contains measures 458-459. The ninth staff contains measures 460-461. The tenth staff contains measures 462-463. The eleventh staff contains measures 464-465. The twelfth staff contains measures 466-467. The score includes dynamic markings such as *f*, *p*, *sf*, *pp*, and *mf*. It also includes articulation markings such as *tr* (trill) and *al loco* (ad libitum). The score ends with a double bar line and a repeat sign.

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All.<sup>o</sup>

## TRIO III.

*p*

*fz. p*

*f p p f p f*

*p*

*f p fz pizzic*

*arco pizzic*

*arco*

*f p f p f p f*

*I ff p f fz p*

*8*

*p 447 f ff*

# VIOLONCELLO

116

Violoncello musical score page 116. The page contains 13 staves of music. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (p) dynamic and a series of eighth notes. The second staff continues in bass clef with a piano (p) dynamic. The third staff is in bass clef with a piano (p) dynamic. The fourth staff is in bass clef with a piano (p) dynamic. The fifth staff is in bass clef with a piano (p) dynamic. The sixth staff is in bass clef with a piano (p) dynamic. The seventh staff is in bass clef with a piano (p) dynamic. The eighth staff is in bass clef with a piano (p) dynamic. The ninth staff is in bass clef with a piano (p) dynamic. The tenth staff is in bass clef with a piano (p) dynamic. The eleventh staff is in bass clef with a piano (p) dynamic. The twelfth staff is in bass clef with a piano (p) dynamic. The thirteenth staff is in bass clef with a piano (p) dynamic. The score includes various dynamics such as *p*, *sf*, *f*, and *pizzic*. There are also markings for *arco* and *pizzic*. The page number 447 is visible at the bottom.

And.<sup>e</sup> Mosso con Variaz.<sup>ni</sup>

Violoncello score for 'And.<sup>e</sup> Mosso con Variaz.<sup>ni</sup>'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first two staves are the main theme, marked with dynamics P, sf, P, sf, P, sf, P. The third staff is the first variation, marked '1<sup>re</sup> Var.' and 'pizzic'. The fourth staff is the second variation, marked '2<sup>e</sup> Var.' and 'arco'. The fifth staff is the third variation, marked '3<sup>e</sup> Var.' and '8'. The sixth staff is the fourth variation, marked '4<sup>e</sup> Var.'. The seventh staff is a double bar line. The eighth staff is a double bar line. The ninth staff is a double bar line. The tenth staff is a double bar line. The eleventh staff is a double bar line. The twelfth staff is a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

1<sup>re</sup> Var.  
pizzic

2<sup>e</sup> Var.  
arco

3<sup>e</sup> Var.  
8

4<sup>e</sup> Var.

1 2  
P F sf P P

447 P PP morendo





# VIOCONCELLO

# VIOCONCELLO

**Rondo**

*Prest.* *pizzic* *arco* *F* *P* *F*

*P* *pizzic* *arco*

*F* *P* *F*

*Solo* *F* *P*

*a loco*

*P* *F* *pizzic* *arco* *F*

*P* *F* *pizzic* *arco* *F*

VOLONCELLO

15

447

